



Gallery Forty-One: Lake Street Artists Guild

41 Lake Street Owego, NY 13827 607-687-2876



Membership Fact Sheet

General Information:

Gallery Forty-One was founded in 1998 by a small group of artists who were interested in bringing their work to the community where they lived. In February of 2002, the ownership changed from a partnership to a cooperative. As a cooperative, the gallery is owned and managed by the artists from the regional community. Each artist shares in the responsibility of overhead costs, management decisions, gallery sitting, and accepting new members.

Applying for membership:

Prospective member artists must be at least twenty-one years of age and not be regularly displaying/selling any of their work in the Owego area (occasional temporary shows of one month in duration are acceptable). Gallery meetings take place once a month, jurying of new artists is conducted during these meetings. New artists interested in applying for membership should contact a Gallery member listed below to schedule a review of their work. Prospective member artists will submit an application and samples of their work one month in advance of the jurying meeting. The artist will present artwork and answer questions at the jurying meeting but will not be present for the vote. If approved, the artist will be accepted for a six month trial membership following which time the members will vote on granting permanent membership status. After six months, an evaluation by membership in a format similar to the original jury process will be held.

Please note that there will be no jurying of new members in November and December.

The criteria to be applied to the artist and their work are as follows:

- Quality of work
- Quality of presentation of work
- Duplication of current work and style in the Gallery
- Availability of space in the Gallery
- Pricing of work
- Originality of work
- Ability of artist to sustain membership duties
- Marketability or saturation of work in area

The criteria to be applied to the artists' permanent membership status following the six month trial period are as follows:

- Work habits
- Sustainment of work quality
- Payment of dues
- Rapport with customers and Gallery members
- Completion of daily chores

- Compliance to Gallery Rules including Jury Results

Artist Responsibilities:

- A six month commitment is necessary. Artists must give one month’s notice when leaving the Gallery.
- Participate in a Gallery committee
- Artists must have access to an active e-mail account, as much of Gallery business is handled by e-mail
- Gallery Sitting according to level of membership

- **Membership Levels:**

Level	Monthly Fee	Commission (to Gallery)	Shifts / month
Level II	\$40.00	25%	2
Level III	\$35.00	15%	3
Level IV	\$30.00	10%	4

Gallery Benefits:

- Commission rate on sales of artist work is set to 75% to 90% based on level of membership, the balance going to the gallery.
- The gallery contributes to exhibition costs for group shows.
- Work specially commissioned to artists through the Gallery is set at a 90% to the artist regardless of membership level.
- A meeting is held each month. Attendance is encouraged as the members present make decisions regarding the administration of the Gallery.
- Sharing the costs and responsibilities enables individual artists to have an ongoing display in a downtown business at a low cost, to have a voice in the processes, and to interact with the community. It facilitates learning the Gallery business at all levels and provides networking and contacts in the art community.

Contact Information:

Diane Lia 607-669-4385 or dlia@stny.rr.com
 Diana Tillotson 607-748-7712 or dicrodi@aol.com

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Application Information Sheet

Name _____

Business Name _____

Address _____

State _____ Zip _____ E-Mail _____

Telephone: Day _____ Evening _____

Describe your work – media/process:

Retail Price Range:

_____ % Under \$10 _____ % \$10 - \$25 _____ % \$25 - \$50
_____ % \$50 - \$100 _____ % \$100 - \$200 _____ % Over \$200

Do you produce by special order? _____

Is your work represented in any mail order catalogue? _____

Is your work on display in other shops or galleries? _____

If so, please indicate where: _____

Type of display space needed:

Shelf _____ Wall _____ Other _____

Month your work can be available to be juried _____

What membership level are you interested in? _____ (II, III, IV)

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